

I only want to be with you

Intro
 Verse 1
 Verse 2 --> Bridge
 Verse 3
 Inst (verse) --> Bridge
 Verse 1 --> Coda

Mike Hawler & Ivor Raymonde
 (Arr. Wayne Richmond 2010)

Intro

♩=120

T. *Bb Eb F Bb Eb F*

VI. *pizz*

Tpt.

Sax.

Alto Cl.

Verse

5 *Bb Gm Bb Gm*

T. don't know what it is that makes me love you so... I on - ly know I nev - er wan-na let you go... 'Cos
 does - n't mat-ter where you go or what you do... I wan-na spend each mo-ment of the day with you... Oh
 I just wan-na be be - side you ev - 'ry - where. As long as we're to- geth - er hon-ey I don't care... 'Cos

H. Ah love you so... Ah let you go...
 Ah what you do... Ah day with you...
 Ah ev - 'ry - where. Ah I don't care...

VI. *pizz*

Alto Cl.

9 *Eb F Cm7 F7 Bb Gm Cm Dm Cm/Eb E°*

T. you start-ed some-thin' oh can't you see... that ev - er since we met you've had a hold on me... It hap - pens to be true.
 look what has hap-pened with just one kiss. I nev - er knew that I could be in love like this... It's cra - zy but it's true.
 you start-ed some-thin' oh can't you see... that ev - er since we met you've had a hold on me... No mat - ter what you do...

H. Ooh Ooh

VI. *arco*

Alto Cl.

32

14 **F7 F Eb F Cm7 F7 To Coda** 1 & 3 2 & 4 *Bridge*
Bb Eb F Bb Eb F Gb

T. I on-ly want to be with you. It You stopped and smiled at me,

H. I on-ly want to be with you.

VI.

Tpt.

Sax.

Alto Cl.

20 **Bb Eb Bb F Dm7 Gm7 C7 F7**

T. asked if I'd care to dance. I fell in-to your o-pen arms and I did-n't stand a chance. Now lis-ten hon-ey, Now hear me tell ya,

H. Ah

VI.

Tpt.

Sax.

Alto Cl.

Coda 26 **Bb Eb Bb Cm Dm Cm/Eb E° F7 F Eb F Cm7 F7 Bb Eb Bb**

T. I said no mat-ter, no mat-ter what you do, I on-ly want to be with you.

H. I on-ly want to be with you.

VI.

Tpt.

Sax.

Alto Cl.